

FIRST BIT OF NEWS IS THAT ISSUE FOUR OF "ACTS OF DEFIANCE" HAS JUST CAME OUT INCLUDING INTERVIEWS WITH PARALAX, DIRT, REALITY CONTROL AND ALTERNATIVE PLUS GIGS, FANZINE REVIEWS AND LOTS MORE, WELL WORTH 20P SO GET IT FROM THE NEW RECORD INN OR SEND TO 40 STRATFORD AVE, SUNDERLAND, TYNE & WEAR.

ALSO TYNE & WEARS ANARCHIST PAPER, "BLACK STAR" (EX "TREASON") IS AVAILIBLE FROM 8 THOMAS STREET, RYHOPE, SUNDERLAND THEIR LATEST PACKAGE OF 4 + 5 COSTS 40P.

RETALIATION RECORDS WHICH IS BASED IN HUDDERSFIELD IS DESTRIBUTING MOST OF THE WELL KNOWN ZINES AROUND SO IF YOU WANT A LIST WRITE TO :- RETALIATION RECORDS, 3 THE TERRACE, HONELY, HUDDERSFIELD. HD7 2DS.

JUST LATELY DIRT PLAYED THE 'BUNKER' SO WE WENT UP TO CHECK IT OUT AND FOUND IT'S REALLY GOOD AND HAS A FRIENDLY ATMOSPHERE.GIGS ARE HELD EVERY FRIDAY NIGHT COSTING ONLY 40P, FOR PEOPLE WHO ARE INTERESTED THE POISION GIRLS ARE PLAYING THERE ON DECEMBER 4TH.

A NEW COLLECTIVE HAS JUST STARTED ROUND THE PETERLEE AREA, GIGS ARE HELD ON SATURDAY NIGHTSAT THE WHITEHOUSE COMMUNITY CENTRE, THE FIRST GIG CONSISTED OF TOTAL CHAOS, PASSION TRADE & UPROAR, A REALLY EXCELLENT GIG FOR ONLY 40P.

INTERESTED BANDS SHOULD PHONE STU AT PETERLEE/861728.

ANYBODY CAN SEND IN A GIG REVIEW OR ANYTHING FOR THE FANZINE.

THANX TO EVERY ONE WHO HELPED.

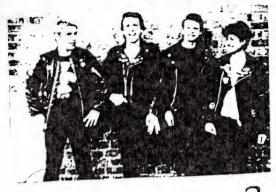
SPECIAL THANX TO :-

ROB MEAK, JOHN IGOE, ACTS OF DEFIANCE, TONY FRATER, SEAN FACTION, TOWZAK, RIOT CITY, LUNITIC FRINGE, GILLIAN, DOC PHIBES, AND ANYBODY WHO WRITES IN.....

P.S. SORRY THERES ONLY ONE GIG REVIEW BUT NOT ALOTS BEEN COING ON. NEXT ISSUE WILL CONTAIN INTERVIEWS WITH UPROAR, DAMAGE AND MOST PROBABLY TOTAL CHAOS & OUTRAGE, SHOULD BE ATLEAST 18 PAGES.....



CTIO



This interview was done by John Igoe of Deadmans Shadow (A.P.s manager). The reason he's only interviewing one of the band, Kim or Dr Phibes as he's more often called. is because it's hard to get the band all together at once, and since Doc Phibes writes all the lyrics to the songs he reckons he knows more about the band than anyone else. Anyway their latest release the "Suicide Bag" EP is at the top end of the indie chart at the moment.

The band are George/Vocals, Wild Planet/Guitar. Dr Phibes/Bass. ????????/Drums.



AT THIS TIME OF THIS INTERVIEW YOU ARE DRUMMERLESS, ANY ADVANCE ON THAT ? "As soon as we find a new drummer we will be firing on all four cylinders again. We have about four possible blokes to try out, but we've just heard that we might be able to get Jim Kane, the Darks old drummer."

WHAT DO YOU THINK OF THE PRESS COVERAGE THAT YOU'RE GETTING AT THE MOMENT ? "It couldn't of come at a better time really, while we are inactive the publicity makes sure people don't forget us. We can't wait to start gigging again though." WHAT WERE YOUR FAVOURITE GIGS ?

"The two best were in Ipswich and Stevenage, the crowds were great and we went down really well. The worst ones i reckon are in London, everyone poses at London,

it's pathetic. " A PREDICTABLE QUESTION, INFLUENCES ? "The early Punk bands without a doubt, Clash, Pistols, Jam, Damned, Buzzcocks, they all had their own sound where as today everyone seems to want to be Discharge. My personel favourite was X-Ray Spex."

SO WHO DO YOU RATE TODAY ? "We listen to alot of varied stuff, Bansh ees, B-52's, Theatre Of Hate, reggae and even Yazoo. As for new Punk acts, we rate Flux, Newtown Neurotics, D.M.S., Dead Kennedys and the Subhumans very highly." WHAT ARE ACTION PACT ALL ABOUT ?

"We are anti-apathy, anti-fasist and basically all about being yourself. We would like to see

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Punks reject the image the media presents them with, which is the glue sniffing morons who spit."

DO YOU THINK YOU'LL EVER CHANGE ANYTHING ?

"We'll have a fucking good try, if only ten people take notice of the words in "Suicide Bag" then it will have been worth it. We don't preach, we give an honest, positive point of view and hope people will take notice, we're not twisting anybodys arm."

WHAT DO YOU THINK OF FANZINES ?

"Great, im not just saying it because this is for a fanzine either. The music press are too concerned about new trends who they can build up and knock down. Fanzines on the other hand, are written by kids with their ear to the ground and know whats really going on today.

WHAT ADVICE WOULD YOU GIVE TO BANDS STARTING UP ?

"Well we are only a new band ourselves really, my advice is never give up, because when we started 18 months ago we couldn't play a note and now look us." FINALLY THEN, WHAT ARE YOUR FUTURE PLANS ?

"When we get our new drummer we want to start gigging again straight away and as far and wide as possible. We should have a third single out before Christmas and hope to open

'83 with our debut album.

This is a plague of all mankind, a sorry curse since time began, together we can end this, together i know we can.

Fascist scum are nothing new, they've been going many years, wherever theres been a scapegoat, wherever theres been shed

(C): If you are a fascist puppet, then you are a loser still, losers stay down trodden, and you always wihl. You can't blame other culture, for the shit you're livin' in, look to the real enemy, not the colour of skin.

Don't be a fascist loser, let's get this thing de-fused, you don't have to be a loser, can't you see you're being used ?.

NO LIFE NO FUTURE. They make it sound so good, come and join the proffesionals, they say if you, wanna get around, the army is just the place to be found.

(C): Living in the army, aint the life for me. a bullet in the back,

from the enemy, work like robots, don't even ask why?

why some day, you know your gonna die. They send you away to Belfast,

then they stick, a gun in your hand, make you walk the streets of Ireland, they make you pretend, pretend your a man.

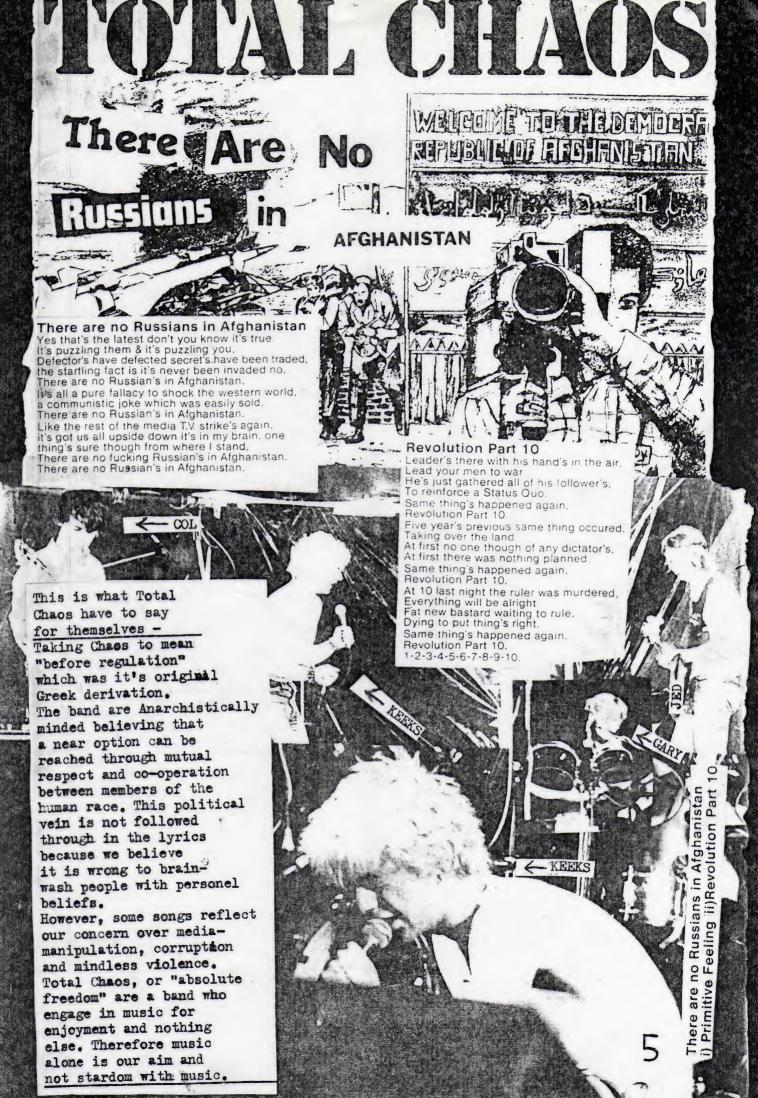
(C) Thats the life in the queens army, so think before, you sign your life away,

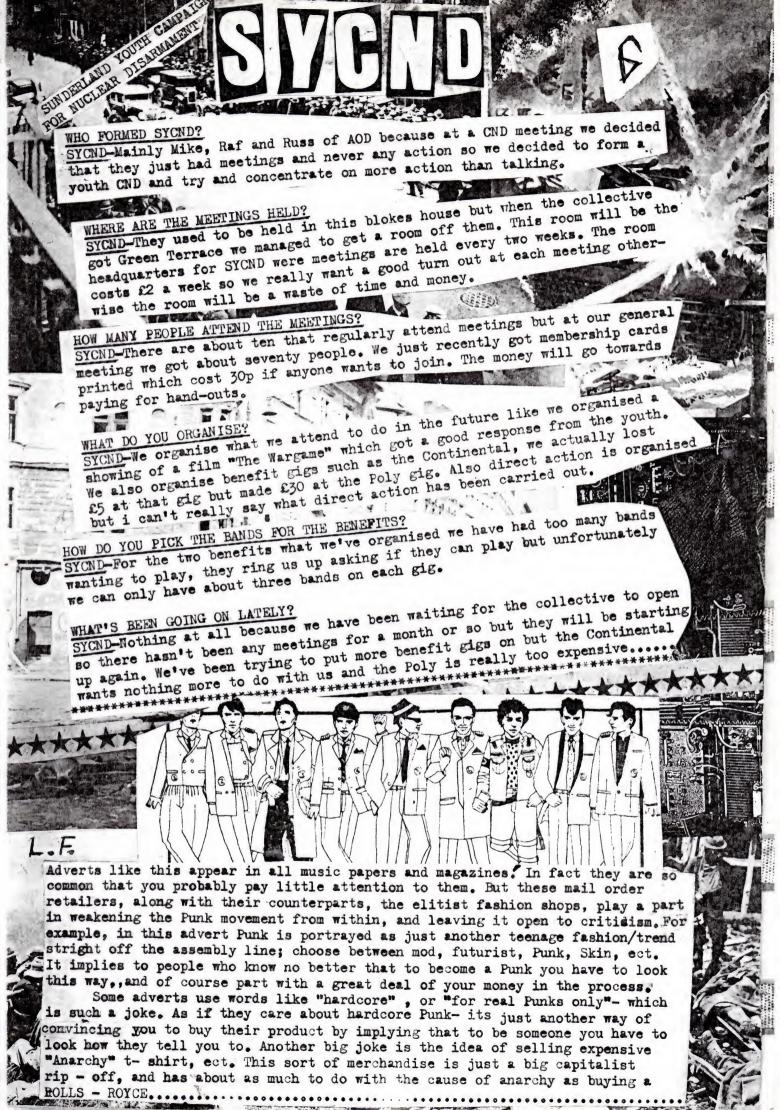
co's if you join, when your seventeen, then you'll find you left, your youth behind. (C)......

DREAMING. (C): It's no good depending on dreams,

and thinking you don't care, it's no good depending on dreams. it won't get you nowhere. Sitting back and thinking, what you would like to be, it's something that millions do, but thats not gonna be me, i just want to get away. and live the life i see fit, co's you've only got one life, so make the most of it. (C): So don't you be caught out, and don't be dreaming too long, co's otthers will get your kicks for you, and that should not be on, so try to be what you wanna be, before you get tied down, co's thats the way life is, and it's all thats gonna be found. (C)....

L to R - Macca/Bass. Tim/Guitar. Jo/Vocals. Rick/Drums.







Activist are a Anarchist + anti-vivisection band based in Cleator Moor. Most of their gigs are done there where they give away hand-outs really good based on their own thoughts ideas + their song-words. This is how our interview went with their bassist Towzak:-

WHEN, WHY + WHERE DID YOU FORM ?

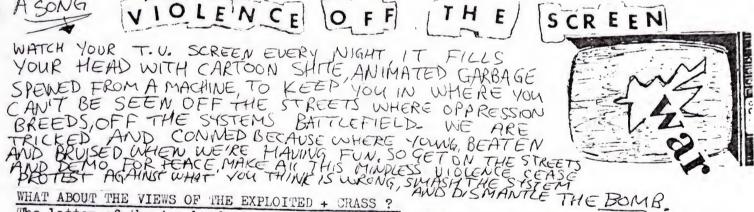
ARE We formed as a four piece band called Unheardof early in 1980 and from the Cleator Moor area. We decided to form a band because we were pissed off and bored with the local scene. We've never played any gigs as Unheardof it changed to Activist shortly after our original bassist left us. We carried on as a 3-piece until November 81 when we recruited an extra guitarist. The present line-up is :-

SURVIVE

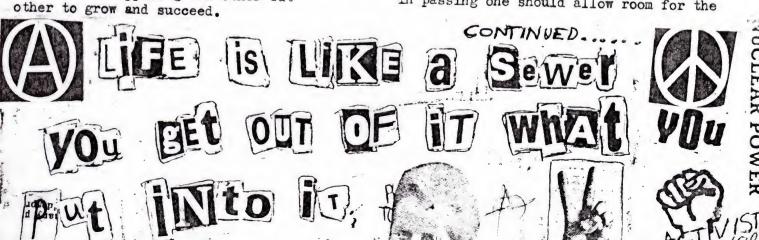
Drums-Ecky, Bass-Towzak, Vocals + Guitar-Glen, Vocals + Guitar-Miot.

WHAT IS YOUR IDEA OF ANARCHY ?

To us Anarchy is a way of thinking, co-operation and communicating with others to create a more peaceful, un-corruptive and equal society. We realise that this may never occur but at lease it's a contribution to the society that we choose to live in and an ignorance to the present one. We refuse to tow our governments line, otherwise we are part of the problem. Our leaders of-course arm't going to change their ideas and give up their power other than being confronted by a mass revolution, civil war but that would only result in death + injury and the situation would be no improvement. If violence is the price for freedom and equality- we'll forget it because it's not Anarchy and it wouldn't work. Unity is needed but without the violence, corruption and shit we face now. The person who says "I can't do it" is defeated before he or she even starts.



The latter of the two bands are people who we admire and are basically influenced by. We think their lyrics offer a constructive solution to the present problems but we arn't going to slag off the Exploited because we don't agree with what say. Each band have different morals - one opposing the other but in passing one should allow room for the



CONTINUED.... REFUTE IN BEUTEL

DO YOU THINK YOU GET A MESSAGE ACROSS IN YOUR SONGS ?

"We'd like to think so but we don't get much response because we arm't that popular as yet. Those that have heard us, a few have come up to us and have said that they thought what we are trying to say through our music and hand-outs they agreed with."

DO YOU GIG REGULARY?

"Not very often but we'd like to do more gigs, especially away from Cumbria. All of our gigs have been with local bands such as Psycho Faction and Scum but we have played alongside 'Total Chaos' and 'Paralax'. The farthest gig we've played was Carlisle, others have been in West Cumbria."
HAVE YOU A FOLLOWING?

"No we haven't as such just a few friends some of whom are in the bands we usually gig with."

IN A FEW LINES WOULD YOU LIKE TO PUT ANYTHING ACROSS ?

"No not really, what we want people to know about is whats in our hand-outs that we distribute at gigs.

HAND-OUTS ARE AVAILIBLE FROM TOWZAK, 14 LONGBARROW ROAD, CLEATOR MOOR, CUMBRIA.

(LARGE SAE HELP ALOT)

The Undead are a five piece Bristol
Punk band, they formed in mid '81
from two local Punk bands.
They played in the holes of Bristol
PHIL SICK. Lead
before making a demo at SAM studios
in Bristol December '81.
With this the Undead got a interview AL SCARLETT. Vocals

With this the Undead got a intervie on Bristols local BBC station and some good write-ups.

They took their demo to Riot City Records in Jan '82 and recorded the first single, a double A-side "It's Corruption" and "Undead", and also a track for "Riotous Assembly" called "Sanctuary", at SAM stadios again. This signed them to Riot city Records, in Feb '82. This single reached N° 18 in the indie chart in March."

Up to now they have backed up Chron Gen at Bristols Granary and they've played with Court Martial in and ar ound Bristol. They have backed up the Sub-Humans at the Granary in Ap ril and played Preston in May with Chaos UK and Court Martial. Their secound release "Violent Visions" contains two tracks, "Dead Revolutions" and "This Place

A THOUSAND men, women and children are feared to have been massacred in Palestinian refugee camps

A PENSIONER who went to as police station to complain about constant vandalism, claims she was attacked by a sergeant for "being a nulsance."

The slaughter of animals by the fur trade is closer to barbarism.



THE IDEA of animals being slaughtered so their furs can be used to beautify humans is repellent.

Chain reaction

POLICE had to tall firemen to cut a heavy chain from the neck of an arrested punk rocker before they could put him in a cell at Longton, Stoke-on-Trent.



Psycho Faction, another band from the Cleator Moor area have lately backed up Conflict at Cleator Moor Civic Hall with Omega Tribe & Scum. 190 wasn't the capacity but enough to make a good evening. Psycho Faction are doing alot for Punk round their area at the moment, they're distributing their own "Contaminated Cassettes", radioacti ve 1 featured them selves live in practise with 17 trax called "One Way Ticket To Asylum". The second release "Contaminated Compilation" contains 3rd Party, Scum, Decontrol, Activist, Kevin Akitt, Disorganised Threat, + Psycho Faction, these tapes cost £1:00 or a good taps plus SAE from Sean, 8 Dent Place, Cleator Moor, Cumbria.

In August they played on the Carlisle Peace Rally and more recently at a festival in Kesw ick or rather tryed to, 3 songs into the set and the police who'd been moaning all for the first hour or so said they'd have to stop as they'd had a couple of complaints, not even nothing to do with the crowd of several hundred which had gathered. They were told to go off or get arrested for breach of the peace, then finally the electricity was turned off. Now P.F. are after the Confl guitarless, ict gig their guitarist left to live in Italy with some of Activist. So if your interested in being their guitarist and would take a active part in the band, get in touch with Sean as soon as possible



EXPERIMENTS ON LIVING ANIMALS IN GREAT BRITAIN (1980)

| Continue of the same of the same | | | | 是 |
|---|---|--|---|--|
| TYPE OF EXPERIMENT | DECREASE OR INCREASE NUMBERS SINCE 1979 | Expts involving burning.& scalding | 1,878 Down 484 (20%) | |
| Number of expts performed | 4,579,478 Down 140,400 (3%) | Expts involving application of substances to the eye | 22,808 Down 1,596 (7%) | 17 THE |
| Expts without anaesthetics | 3,730,588 Down 143,367 (4%) | Expts involving exposure to | | 9.90 |
| Expts on cats | 6,827 Down 634 (8%) | irradiation | 142,132 Down 13.60 | 1000 |
| Expts on dogs | 11,482 Down 546 (5%) | Expts involving inhalation of | | 11 15 6 |
| Expts on primates | 5,195 Down 1,159 (18%) | substances | 41 | 1 2 2 2 2 X |
| Expts concerned with transplants | 14,660 Down 10,721 (42%) | Expts conducted in Universities Expts conducted by | 1P5 - (8%) | 5 5 6 2 |
| Expts concerned with cosmetics | 31,304 UP 756 (2%) | Expts conducted | 6,986 Down 15,819 (1%) | 2552 |
| Expts concerned with household products | 13,832 Down 4,659 (2%) | Total number of licencees | 106,721 Down 13,872 (12%) 21,200 UP 500 (2%) | E 3 6 0 |
| Expts to develop veterinary, medical & dental products | 2,680,081 Down 679 (1%) | Number of licencees not performing expts | 9,200 UP 500 (5%) | 23.80 |
| Expts concerned with tobacco & its substitutes | 1 368 Down 2,701 (59%) | Number of registered premises | 559 Down 19 (3%) | 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1 |



Red Mert have had a bit trouble getting gigs in Sunderland lately but when they did get the Old 29 of a we arranged an interview with them anyway after patting Hed alert have had a bit trouble getting gigs in Sunderland lately but when they after getting did get the Old 29 gig we arranged an interview with them, anyway into interview with them of the old it anded up into interview with it heing freezing cold it anded up into interview with it heing freezing cold it anded up into interview with it heing freezing cold it anded up into interview. did get the Old 29 glg we arranged an interview with them, anyway alter getting interview—
moved on by a copper and with it being freezing cold it ended up just interview—
ing Tony Frater. Apologies to the hand for misquites ato but it was too cold ing Tony Frater. Apologies to the band for misquites etc but it was too cold to write every thing down. Red Alert are to write every thing down. Red Alert are :-

Tony Frater/Guitar. (or 'Tut' to his mates) Nobby/Drums. Gaz Stuart/Bass.

WHAT'S THE NEAT SINGLE:
WIt's called "It's Me Boys" and should be out soon also we're going into recording for our first album in about three to four weeks with a bit luck, it's called wwe've Got The Power" with fourteen new tracks nothing taken from the "In Britain" or the "Take No Prisioners" E.P.s. It should be out about Christmas."



Beer, drugs, sex, Punk, Oi, Skinhead music, getting drunk every night, having a good time, owt.

red alert continued.... #12

HOW ABOUT LIKES AND DISLIKES?

"I daint like Discharge people who can't play but i like Red Alert, old Cockney Rejects and Iron Maiden. Steve likes Barry Manilow and Soft Cell. Gaz likes the Proffessionals and Sham 69 when they were going strong. Nobby likes U2, old Cockney Rejects and the Damned."

AND LOCAL BANDS?

"Red London and Outrage are good."

HOW DID YOUR GIGS GO IN LONDON?

"We've only played Skunx and the Lyceum, at Skunx we got dragged in the crowd where there was 300. There was 800 at the Lyceum were we backed up Blitz, all the birds were telling me to get my pants off and telling Nobby what big muscles he's got but he's really all fat."

WELL WHAT HAPPENED AT THE DARLINGTON GIG?

"We all went through to Darlington for the gig, we were all a bit drunk and shouting Sunderland and then some trouble started with about twenty Darlington skins, it was even at first but they all piled in with glasses. One skin got a mic stand off his head, everybody ran into the street where there was a big battle. They got the last laugh when a big beer barrel smashed the windscreen of the van. It ended when loads of coppers broke it up and we got nicked and banned from the plance."

WHAT DO YOU THINK OF LOCAL 'ZINES?
"I never read 'em i only read Sounds, NME, Look In, Girl and Noise, we got in Noise because we said we were going to pull Garry Bushells beard off cos it's only stuck on, he wears a wig as well."

On that note Tony Frater left us to catch the last few songs of Red London (THANX ALOT).....

RIOT SQUAD + PUBLIC TOYS + STRAW MATS DURHAMS FOWLERS YARD
24TH SEPTEMBER.

First on are the Straw Mats, the guitarist/vocalist and drummer being casually dressed and the bassist wearing glasses, a white shirt, bondage pants and shoes covered in fur which i don't think go together, the Redundants have split so the Straw Mats got the support slot. Their own songs sounded like a cross between the Jam and Nobodys Heroes style S.L.F. with Ejected type lyrics, one song which i did manage to remember (only cos the drummers T-shirt had it splattered on) was "Who Are You"? Their set was filled with covers from Pistols, S.L.F. and one Sham song which moved a couple of Punks out of their seats and onto the tiny dance floor. Their single encore of "Wasted Life" and "Borstal Breakout" ended a entertaining first band. Anti-Nowhere League disco finishes and marks the appearence of the Public Toys, their set has completely changed it's order since the last time i've seen them and also has the addition of two new songs, "Law & Order" and "Capitalist Game". The hurtling bodies at the front proved their set was enjoyed alot and they seemed to go down well with the crowd. More Anti-Nowhere League disco and the main attraction of the night, Riot Squad are ready for action starting with "We Are Riot Squad". Other songs were "This Is Oppression", "Riots In The City", "Why Should We", "Armed Forces", "Religion", "Civil Destruction" plus much more which were unreconnisable to me. Their best song to me was "Unite And Fight" (should of taken place of the not so good "Riot in the City" on their latest release). "This ones for the Membranes from Blackpool who said we started a riot when we didn't" opened "Fuck The Tories" which provoked a little extra response from the crowd where the mic was handed too. Riot Squad are a good band live but i think would have played better if they backed up a band such as Infa Riot for instance, they finished boasting that they'ed be back and they're worth seeing.....